

NICKY M. PHILLIPS  
Curriculum Vitae

3 Grange Crescent  
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Excellent creative design skills for Mac (Creative Suite/Quark Xpress)  
Dynamic illustration skills  
Meticulous layout skills (print & web)  
Complete working knowledge of the print process  
Definitive project management skills

I am currently working freelance on print and web projects

EMPLOYMENT

**2004-2009** Landor Publishing / **PAPER & SCREEN**  
Senior Designer

Editorial illustrations/magazine layouts/branding for Art & Architecture Journal/Cinema Business/Transit Magazine/Local Transport Today/Landor Conferences/Marketing communications  
Extensive liaison with clients/printers/typesetters/editorial teams  
Ensuring a creative solution to the client brief is provided  
Ensuring style sheets are adhered to  
Managing junior designers/freelancers  
Delivering high-quality work in a pressurised environment

**2002** Present Freelance Illustrator/Designer

I undertake projects to include re-branding corporate identity/illustrations for Aristoc./children's book illustration

**2000 – 2002** 64K Web Branding Agency / **SCREEN**  
Senior Designer

Designing interfaces/banners/animations from concept to production  
Varied high-profile clients, to include Nescafe/Bayer/Yoplait/Schweppes/ABC  
High-level of conceptual design for print and online  
Multi-platform corporate branding

**1992 – 1993** Big Picture Advertising Agency Kuala Lumpur / **EVERYTHING**  
Junior Designer

Assisting Art Director on projects from concept to production  
Producing TV and print advertorials for high-profile clients, to include Nescafe/Salem/Liptons  
Intensive training from award-winning design team

EDUCATION

**1996 - 1999** Surrey Institute of Art & Design (Epsom Campus):  
BA Hons Graphic Design - 2:1  
**1994 - 1996** Kingston College: BTEC Graphic Design - Distinction  
**1991 - 1992** Erith College: Art & Design Foundation - Distinction

Sponsored by  
**Go-Ahead**

**Transit 2009  
POWER  
50**

**WHO IS NUMBER 1?**  
The top 50 players in UK passenger transport

**Transit**

With **FREE** On-line Recruitment at  
**www.transit.co.uk**

The leading magazine for the UK's passenger transport industry

MEDIA PACK 2009

**Five Exhibitions at Belsay Hall:**  
Doric Columns, Silver Dipped Gowns & Hedgehog Huts  
*Isabel Vasseur*

*Belsay's organisers insist that the place "is the subject and not the backdrop" of all the exhibitions held there*

**Wandering the amphitheatre of the modern, neo-classical Belsay Hall in Northumberland with its lack of walls and no furniture made for this writer a far greater aesthetic excitement than the furniture and fixtures of a more decadent and furnished historic house. The joy of wandering through the extensive grounds, seeing every stone of its fabrication and filling it with imagined lives and furnishings leaves no ground for tears and pressing to leave a haunting sense again for the sake of the past, the quest for something that is not there. A year ago, the author of this article, Isabel Vasseur, was invited to write the introduction and afterword to a book of photographs of the house, 'Belsay Hall: A House in a Garden' by the artist and architect, David Chipperfield. The book, published by the publisher, Taschen, is a beautiful and comprehensive guide to the house and its grounds. It is a book that is well worth reading and one that is well worth owning.**

**The Fourth Plinth: A temporary programme of contemporary art**  
*Justine Simons*

*In Westminster alone there are already 79 historic statues, 16 equestrian statues, 22 busts but only 1 rolling programme of contemporary art*

Eight months of proposals with details of what is a sculpture that has been made in the past few years. The artist, Justine Simons, has been invited to create a temporary programme of contemporary art for the Fourth Plinth in Westminster. The programme will run from 2009 to 2011. The artist has been invited to create a temporary programme of contemporary art for the Fourth Plinth in Westminster. The programme will run from 2009 to 2011. The artist has been invited to create a temporary programme of contemporary art for the Fourth Plinth in Westminster. The programme will run from 2009 to 2011.

**Artists' Commissioning Group**

The Fourth Plinth Commissioning Group is a group of artists and curators who are responsible for commissioning contemporary art for the Fourth Plinth in Westminster. The group was set up in 2008 and has since commissioned several works of art for the plinth. The group's first commission was 'The Fourth Plinth' by Jaume Plensa, which was unveiled in 2009. The group's second commission was 'The Fourth Plinth' by Jaume Plensa, which was unveiled in 2010. The group's third commission was 'The Fourth Plinth' by Jaume Plensa, which was unveiled in 2011.

